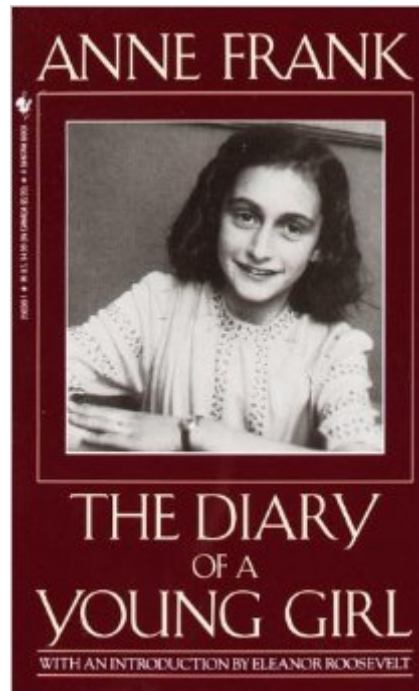


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Anne Frank: The Diary Of A Young Girl (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. A young girl's journal records her family's struggles during two years of hiding from the Nazis in war-torn Holland.

Book Information

Lexile Measure: 1060 (What's this?)

School & Library Binding: 283 pages

Publisher: Turtleback Books; School & Library ed. edition (June 1, 1993)

Language: English

ISBN-10: 0881035416

ISBN-13: 978-0881035414

Product Dimensions: 4.4 x 1 x 6.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviewsÂ (2,254 customer reviews)

Best Sellers Rank: #662,992 in Books (See Top 100 in Books) #64 inÂ Books > Teens >

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Age Range: 12 - 13 years

Grade Level: 7 - 8

Customer Reviews

Imagine that someday you are remembered for all eternity at a very particular time and at a very particular age. You could be remembered forever as being 25 on September the 11th or you could be remembered as being 44 when JFK was shot. It seems awfully cruel for someone to be remembered between the ages of 13 to 15. Do you remember what you were like at that age? Would you want anyone to think of you as that old for as long as your name is remembered? Such is the fate of Anne Frank. Now, I never read this book when I was young. High schools, in my experience, tend to assign the play version of this story when they want to convey Anne Frank's tale. Anne tends to be remembered as the little girl who once wrote, "I still believe that people are really good at heart" in spite of her sufferings. So I should be forgiven for expecting this book to be the dewy-eyed suppositions of a saintly little girl. Instead, I found someone with verve, complexity, and a personality that I did not always particularly like. What I discovered, was the true Anne Frank. The diary of Anne begins when she is 13 years of age and the Jews are already wearing yellow stars in Amsterdam. Anne is your usual precocious girl, flirting with boys and being impudent when

she can get away with it. When at last the time comes for the Franks to go into hiding (Margot Frank, Anne's sister, has been issued an order for her removal) they do so with another family, the Van Daans. In a small floor hidden above Otto Frank's old workplace the two families are aided by faithful friends and employees. Over the course of the diary we watch and listen through Anne's eyes as, for two years, the people in the attic are put through terrible deprivations and trials. There are good times and bad, but Anne is a singularly biased narrator and her observations must usually be taken with a grain of salt. After a while you become so comfortable with Anne's observations and voice that the final page of the narrative comes as a shock when the capture of Anne and her family is finally announced. I recently had the mixed pleasure of finding and rereading my own diary from around the age of 14. After forcing myself to look through the occasional passage here and there I was forced to conclude that for her age, Anne is a marvelous writer. She has a sense of drama, tension, and narrative that is particularly enthralling. It's painful to think about what a great writer she could have been had she lived any longer. Honestly, the Anne I met in this book showed all the worst characteristics of her age. I found her detestation of her own mother to be particularly repugnant. Then I remembered... she's an early adolescent. Of course she hates her mother! Of course she's just simply awful a lot of the time. But you can see who she's becoming, and that's what makes the book so hard to get through. You can see her growth and her character. You know that she's learning and trying to understand what it means to be a human being during World War II. It's all the more awful that this would be the age she was preserved at. The book is remarkable on so many levels. I think young teenage girls will understand Anne's plight intrinsically. Who couldn't? Who doesn't remember the rocky years of 13-15? The need for attention? The sobbing for no particular reason? By the end of the diary, Anne becomes far more philosophical. She no longer records the family's every move and action. Instead, she ponders questions like whether or not young people are lonelier than old people. Or what it means to be good. Though you may not like the protagonist of this book at all times, you come to understand and sympathize with her. She is a remarkable author, all the more so when you consider that this diary was written for her eyes alone at the time. If I could require kids to read something in school, I think this would top the list. It probably remains the best Holocaust children's book in existence today.

I had the wonderful opportunity to visit Germany and Austria for two weeks (I just got back two days ago, in fact), and one of the most poignant memories was my trip to KLB, or Konzentration Lager Buchenwald. Better known simply as Buchenwald, it was a labor camp filled primarily with political prisoners, Gypsies, Jews, homosexuals and other "untermenschen", distinguishing it from the death

camps of Auschwitz and Dachau. Despite its nature as a "mere" labor camp, thousands died there and were incinerated in the specially constructed crematorium there (which, ironically enough, was placed in viewing distance of the specially constructed zoo and pleasure zone built for the officers' families). Walking through those silent halls and down the treaded paths of history, I was struck for the first time in my life of the awful truth that was the Holocaust - not simply that 6 million Jews were eradicated, along with millions of others. 6 million is simply a number, "full of sound and fury," but also "signifying nothing." To understand the Holocaust (if one can understand such a thing at all), you simply have to look into the cell of a soon to be dead prisoner; to stand in the mustering ground of the prisoners' barracks and feel the hard gravel crunch beneath your feet; to peer into the terrifyingly etched interior of a human oven and let your mind try to wander its way through it all; to imagine, at the end of all other imaginings, what it must've felt like to live HERE. Not 6 million. Just you. Or someone you love. THAT'S why Anne Frank and her diary will live on. Not because it's a well written example of literary prowess. Not because it has a magnificent plot. Not because it has lasting value as a work of literature. It will live on because it's the voice of so many people who went voiceless, who went into the night, into the dark, to be shot from behind or in front, blindfolded or eyes open, gassed in sterile shower rooms or tortured to death in the name of "science." I've read some of the reviews here, and the majority of those who gave this book anything less than five stars usually point to the diary's defecencies in the "interesting" section. Time and time again, that's exactly why I found this book to be so engrossing - whatever faults it has comes from the writer not being a writer! She was a girl, on verge of her flowering into womanhood, full of the hopes and dreams and fears we all are at that age. Whatever picture this book paints is one of her, to remind us not only of who she was and that she was real but also to remind us of those 6 million (and more, so many more, in those ghastly 6 years of death) silent voices. The trip to Buchenwald was not totally disenheartening. In the middle of the mustering grounds is a small marker, maybe 4 feet by 4 feet, surrounding by a small collection of flowers and cards. It's made entirely of a steely gray metal, and in the middle of it is a small square with words on it: Albaner, Algerier, Andarraner, Argentinier, Agypter, Belgier, Baenier.... These are the German names of all the nationalities of all the people who died in World War II. They comprise 60 different nationalities. At the bottom is written K.L.B. But the most spectacular thing happened when I touched the plaque - it was warm. It's kept heated, 365 days a year, 24 hours a day, in the depths of winter or in the middle of Germany's summer season, in the memory of all those who died. Our tour guide explained it to me, in his accented English: "It stands for the warmth of those who have passed, the life. They are gone, yet this warmth remains. Life remains." That's why Anne Frank's diary is what it is: life remains because of it.

An innocuous gift, a diary a girl treasures. She writes in it, "I will call you, Kitty." A scrawny teenage girl begins writing her way into the hearts and minds of mankind around the world. This book will be her legacy and her memorial. Her family, refugees from Germany, immigrates to Holland where the boots of nazi oppression and psychopathic poison are not far behind. Ann's family hides from the invader in an attic where the Dutch who are the antithesis of German intolerance give them meager rations. Ann's writing tells us about herself, and her relations with her family and the van Dannels cramped in an attic always starving, and never being sure when they will be brought food, or if the police will find them. Through the turmoil of maturation from girl to woman, we learn of a girl's decency, innocence, and goodness. All the hope for freedom is gone as the police discover the hide-out, and Ann is taken to a concentration camp where she dies two months before its liberation. Going back to the attic, her father finds her diary that will bring her immortality. Her legacy begins. We all would have wanted to see Ann Frank and thousands of others like her live. No one, especially a young innocent girl should be treated so inhumanly without the least iota of mercy or decency. The irony is that her seemingly meaningless death among millions is what gave her life meaning, and allowed her story to be told to the world. This book is a reminder that love and kindness survives the most vile lack of humanity. It is a testament to the human spirit. Ann Frank would have been seventy-eight June 12, 2007.

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